

Monday, July 22 at the 2024 IDRS Conference in Flagstaff

9:00 AM

Choir Room

Bassoon Masterclass- Jacqueline Wilson

Works for the Bassoon by Composers who are Black, Indigenous, and Persons of Color

9:30 AM

Kitt Recital Hall

Glenn Harman - "Atlantic Canada Suite" a quintet by Alyssa Morris (World Premiere)

Glenn Harman, piano/oboe; Abby Held, oboe; Christopher Nilo, oboe; Aron Dell, English horn; Jesse Scharz, bassoon

Atlantic Canada Suite (World Premiere)

Alyssa Morris (b. 1984)

Nova Scotia: Cape Breton Highlands

Prince Edward Island: The Red Shores

New Brunswick: The Bay of Fundy

Newfoundland and Labrador: Gros Morne

Clifford E White Theater

Ryan Romine - French Miniatures

Ryan Romine, bassoon; Tiantian Liang, piano

Fanfaronnade

Pierre Max Dubois (1930-1955)

French 20th Century Recital Pieces

Drolleries by André Bloch (1873–1960)

Steeple-Chase by André Lavagne (1913–2014)

Carignane by Jacques Ibert (1890–1962)

Passepiéd by Marcel Bitsch (1921–2011)

Divertissement by Fernand Oubradous (1903–1986)

Quadrille by René Duclos (1899–1964)

Notturmo

Robert Clerisse (1899-1973)

Marche Feriale

Virgillio Mortari (1902-1993)

Toccatina

Pierre Gabaye (1930-2000)

Allegro Giocoso

Ida Gotkovsky (b.1933)

Studio Theater

Andreas Oeste - Jurriaan Andriessen: Unheard Works for Oboe

Andreas Oeste, oboe; Naomi Seidman, flute; Celeste Johnson, English horn; Emily Tsai, oboe

Aulos: Duo for Flute and Oboe

Jurriaan Andriessen (1925-1996)

Allegro vivo

Commodo

Lento - Poco piu mosso - Lento

Andante con motto

Allegro giocoso

Balocco: Music for Oboe Solo

Jurriaan Andriessen (1925-1996)

Lento

Allegretto

Lento

Vivo

Andante con moto

Molto lento

Allegro moderato deciso

Divertimento: for 2 Oboes and English Horn

Jurriaan Andriessen (1925-1996)

Lento - Allegro giocoso

10:00 AM

Room 125

Bassoon Lecture - Justin Warren

Castil-Blaze and the Age of Becoming: A 19th Century Bassoonist in his Context

Room 137

Bassoon Lecture - Benjamin Bradshaw

Interactive Electroacoustic Music for Bassoon

10:15 AM

Kitt Recital Hall

Allison Nicotera - The Brass Tacks of Bassoon: Exploring Brass Influence in Bassoon Writing

Allison Nicotera, bassoon; Bert Hill, French horn; Jacob Coleman, piano

Zugzwang!

Thomas Dempster (b. 1980)

Sonata for Bassoon and Piano

Barbara York (1949-2020)

Allegro

Cantabile

Scherzo

Studio Theater

Nicolas Ritter - Colors of The Big Bassoon

Nicolas Ritter, bassoon/contrabassoon; Aimee Fincher, piano

There Are Vampires Who Do Not Burn Who Indeed Frequently Enjoy the Blessing of Sunrises:

Sonata Satz-Aubade for Contrabassoon and Piano

P. Kellac Waddle (b. 1967)

Three Scenes for Bassoon, Contrabassoon, and Piano

Ching-Chu Hu (b. 1969)

I

II

III

10:30 AM

Choir Room

Oboe Masterclass - Nermis Miseses

Open Repertoire

11:00 AM

Room 125

Combined Lecture - Kristin Wolfe Jensen

The True Meaning of Support

Kitt Recital Hall

Theresa Delaplain - Trio in E Minor, Op. 45

Theresa Delaplain, oboe; Rachel Frederiksen, bassoon; Andrew Campbell, piano

Trio in E Minor Op. 45 (transcribed by Theresa Delaplain) Louise Farrenc (1804-1875)

Allegro deciso

Andante

Scherzo Vivace

Finale Presto

Clifford E White Theater

Boulder Bassoon Quartet

Brian Jack, bassoon; Kent Hurd, bassoon; Michael Christoph, bassoon; Ethan Turner, bassoon

Four Dances for Bassoon Quartet

Bill Douglas (b.1944)

Jig

Samba

Waltz

Funk

Zacazade

by Hein van Dijk

Argentine

Amore

Ridere

At last

Zacazade

Studio Theater

Veritate Winds - New Music for flute, oboe, and clarinet

Dione Chandler, oboe; Tammara K. Phillips, flute; Lynn Musco, clarinet

Trois pâtisseries de Paris, Trio for Flute, Oboe, and Clarinet

Chiayu Hsu (b. 1975)

Pistache oranger

Eclairs chocolat & thym

Tarte aux fraises - crème brûlée au basilic

Elevenses, Trio for Flute, Oboe, and Clarinet

Margi Griebing-Haigh (b. 1960)

(World Premiere-50 for 50)

11:45 AM

Kitt Recital Hall

Tracy Carr - Duo Encantada Performance

Tracy Carr, oboe; Mark Dal Porto, piano

Romance for Oboe and Piano

Mark Dal Porto (b.1955)

Clifford E. White Theater

Shannon Lowe - Chaconne from Partita in D Minor BWV 1004 J.S. Bach (1685-1750)

Studio Theater

The Terracotta Trio - "Geophony Trios"

Michelle Fletcher, bassoon; Lauren Glomb, oboe; Taylor Thompson, clarinet

The Sequoia Trio

Jenni Brandon (b. 1977)

Sequoiadendron giganteum: The Big Tree

Tree Interlude One

"A crowd of hopeful young trees and saplings..."

The Three Graces

Tree Interlude Two

The Noble Trees

The Desert is Alive

Deanna Rusnock

A full moon rises

The desert bloom shows her face

As stars smile down

12:00 PM

Affinity Mixer for cis women, trans women, or non-binary individuals who are comfortable in a space that centers the experiences of women

A chance to meet, chat, and share experiences. The moderators will lead some icebreakers and offer conversation-starters. The mood is convivial and informal.

Moderators: Margaret Marco and Midori Samson

1:00 PM

Kitt Recital Hall

Garrett Jones - Tributaries Revisited

Garrett Jones, bassoon; Arsen Nalbandian, piano; Ben Hedquist, double bass; Connor Sample, drums

Around the Tree

Garrett Jones (b. 1996)

I.

II.

III.

IV.

V.

1:15 PM

Room 125

Workshop/Discussion - Bede Hanley

Preparing new music

1:45 PM

Kitt Recital Hall

Cody Hunter - East Meets West

Cody Hunter, bassoon; Miaoqian Liu, horn; Miaoqian Liu, piano

Flower Sisters on Anfu Road (World Premiere)

Wang Yaming (b. 1985)

Double Brood Invasion (World Premiere)

Ben Morris (b. 1993)

Clifford E. White Theater

Stephen Caplan - Chamber Music by Viet Cuong

Stephen Caplan, oboe; Elizabeth Valvano, bassoon; Nicholas Carozza, Garrett Dutcher, English horn; Isabella Westlake, oboe; Xavier Woodley, bassoon

Extra Fancy

Viet Cuong (b. 1990)

Quickly

L'istesso tempo

Suite for wo Oboes and English Horn

Viet Cuong (b. 1990)

Little Tango
Gymnopedie
Triple Cadenza
Toccata

Studio Theater

Dynamic Double Reed Duos

Margaret Fay, bassoon; Graham Mackenzie, oboe

Ping Pong

Lisa Neher (b. 1985)

Re:pair

Alex Shapiro (b. 1962)

Passing Through

Gernot Wolfgang (b. 1957)

Bounce

Evening Song

The Flea

2:15 PM

Choir Room

Bassoon Masterclass - Gina Moore

“Your Story, Recentering Personal Narratives During Warm-Ups and Practicing”

2:30 PM

Room 125

Workshop/Discussion - Ester van der Veen

Old Music, New Repertoire: L'Elephant Bleu Arranges from Historical Sources

Room 137

Oboe Lecture - Linda Strommen

Becoming Our Own Best Teacher as an Artist

Kitt Recital Hall

Courtney Miller - Resilience

Courtney Miller, oboe; Suzanne U. Polak, piano

Sensations for Oboe and Piano

Jeffrey Agrell (b. 1948)

Whispers/Hubbub

Perfume/Miasma

Chocolate/Pepper

Silk/Sandpaper
Sundown/Fireflight

Clifford E. White Theater

Brian McKee - A Bassoonist's Scrapbook: Musical Snapshots from Places We Call Home
Brian McKee, bassoon; Aimee Fincher, piano

Humoreske for Bassoon and Piano Asiya Korepanova (b. 1984)

Two Waltzes for Bassoon and Piano Jackie Orzel (b. 1955)

Lampa Feny (Lamp Light) (revised 2023) Jackie Orzel (b. 1955)

Three Rainy-Day Barcarolles (2011) Evan C. Paul (b. 1981)

A Dreary Mid-Morning
The Café on Rue Pergolèse
A Downpour and a Dance

Studio Theater

Johnathan Posthuma - A Musical Field Guide to Minnesota Wildflowers
Susan Miranda, oboe; Brian Handeland, saxophones; Cody Hunter, bassoon

Trio No.10 from "A Musical Field Guide to Minnesota Wildflowers" Jonathan Posthuma (b.1989)

"Ox-eye" *Heliopsis helianthoides*
"Stiff Tickseed" *Coreopsis palmata*
"Black Eyed Susan" *Rudbeckia hirta*
"Gray-headed Coneflower" *Ratibida pinnata*

Trio No.12 from "A Musical Field Guide to Minnesota Wildflowers" Johnathan Posthuma(b.1989)

"Jerusalem Artichoke" *Helianthus tuberosus*
"Maximillian's Sunflower" *Helianthus maximiliani*
"Cup Plant" *Silphium perfoliatum*
"Compass Plant" *Silphium laciniatum*

"Sealed Woman" (Versigelte dame, 1930) | 2019

No. 65 from "Paul Klee: Painted Songs"

Jonathan Posthuma (b. 1989)

3:15 PM

Kitt Recital Hall

Alyssa Morris - Songs of Solitude

Alyssa Morris, oboe/English horn; Amanda Arrington, piano

Songs of Solitude

Alyssa Morris (b. 1984)

Woodland Soliloquy

Lonely Echo

Chameleon Lament

Abide With Me

Clifford E White Theater

Richard Meek and Kim Walker - Double Reed Fun with Texas Tech Bassoon Ensemble

Entrance & Polka of the Gladiators

Julius Fučík (1872-1916)

arr. Derrick Atangan

Inspector Ratchet for Bassoons & Sarrusophones

Levy & Saban

arr. Austin Scott

Swan for solo Heckelphone & Bassoons

Camille Saint-Saëns (1835-1921)

arr. Charles Meek

Stag for Solo Bassoon & Contra Quartet (World Premiere) Austin "AJ" Perry (b. 2000)

Kim Walker, bassoon

Studio Theater

Katherine Lundy - Blake Songs for Oboe and Voice

Katherine Lundy, oboe; Jessika Brust, soprano

Blake Songs

Ralph Vaughn Williams (1872- 1958)

Infant Joy

A Poison Tree

The Piper

London

The Lamb

The Shepherd

Ah! A Sunflower

Cruelty Has a Human Heart
The Divine Image
Eternity

3:45 PM

Room 125

Bassoon Lecture - Raúl Chaurand

Embodied Cognition Through Voicing in Bassoon Practice and Performance

Room 137

Oboe Lecture - Lindsay Flowers

Double Radius Oboe Gouger: Checking the Alignment and Changing the Blade

Room 219

Bassoon Lecture - Dominik Shulz

Demystified: Tip Profilers and Templates

4:00 PM

Kitt Recital Hall

Conor Bell - The Bassoon Works of Althea Talbot-Howard

Conor Bell, bassoon; Tiantian Liang, piano

Fantasia Dodecaphonica sopra Amarilli mia bella

Althea Talbot-Howard (b. 1966)

The Church at Errislannan

Althea Talbot-Howard (b. 1966)

The Door of No Return
1966)

Althea Talbot-Howard (b.

Studio Theater

Rachel Maczko - Summer Dreams: Music from Amy Beach

Rachel Maczko, English horn; Victoria Lee, English horn; Andrew Parker, oboe; Shannon Lowe, bassoon

Summer Dreams
The Brownies

Amy Beach (1867-1944)

Robin Redbreast
Twilight
Katy-dids
Elfin Tarantelle
Good Night

4:45 PM

Kitt Recital Hall

Juan Panneflek - The Paths

Juan Panneflek, bassoon

The Paths

Juan Panneflek (b. 1995)

Clifford E White Theater**CANCELLED**

Jenna Sehmman - Premieres: Works by Stacy Garrop and Kincaid Rabb

Jenna Sehmman, oboe/ English horn; Nathan Arch, piano

Wishful Thinking for English horn and piano (World Premiere)

Kincaid Rabb (b. 1993)

My Dearest Ruth for Oboe and Piano (World Premiere)

Stacy Garrop (b. 1969)

Studio Theater

El Fagot Norteño

Carly Rae Gómez, bassoon; Jason Glenn Souliere, bassoon

Danza Mestiza
1984)

Nubia Jaime Donjuan (b.

Danzas latinoamericanas
III. Atardecer Tapatío

José L. Elizondo (b. 1972)

Estampas mexicanas
I. Ferial
III. Teotlalli

José L. Elizondo (b. 1972)

Sones de Sinaloa (World Premiere-50 for 50)

Samuel Murrillo (b. 1982)

7:30 PM Gala Solo/Chamber Music Concert-Ardrey Auditorium

Albie Micklich, bassoon Andrew Campbell, piano

Chrysos for Bassoon and Piano

Jenni Brandon (b. 1977)

The Butterfly
Egg
Caterpillar (Larva): Molting and Eating Milkweed
The Chrysalis (Pupa) - Green and Gold

Galit Kaunitz, oboe; Tiantian Liang, piano

Suite for Oboe and Piano
1970)

Andantino cantabile
Theme and variation
Concert piece

Elizabeth Gyring (1886-

Bradley Johnson, bassoon; Aimee Fincher, piano

Sonatine for Bassoon and Piano
2014)

Odette Gartenlaub (1922-

Steven Braunstein, contrabassoon

Contraindications for contrabassoon and projected images

John Steinmetz (b.1951)

Intermission

Patricia Morehead, oboe, oboe d'amore and English horn

"oboe haiku" for oboe, oboe d'amore and English horn
(World Premiere-50 for 50)

Regina Harris Baiocchi (b.1956)

bebop taxi
fire sign
bag lady
dawn
wedding box
summer

Judith Farmer and Albie Micklich. bassoons

Equal Time for Two Bassoons

Gernot Wolfgang (b.1957)

French Quarter
Lament
Train of Thought

Gordon Hunt, oboe; Ikuko Kanda, violin; Jacquelyn Schwandt, viola; Eric Lenz, cello

Fantasy Quartet for oboe and string trio
1950)

Ernest John Moeran (1894-