

Tuesday, July 23 at the 2024 IDRS Conference in Flagstaff

8:00AM

Studio Theater

Norma Hooks Young Artist International Competition for Oboe 2024

Natalia Gavilán (Spain); **Fengyang Ju** (China/USA); **Spencer Rubin** (USA);

ALTERNATE: Shuai Zhang (China); Nathan Arch, piano

Nine New York City Miniatures for oboe solo

Gary Powell Nash (1964)

Flute Sonata in g minor, Op. 1, No. 5

Anna Bon (1738-after 1769)

Allegro

Andante Staccato

Allegro

Sonatine (Durand Edition)

Pierre Sancan (1916-2008)

Modere

Andante

Presto

9:00 AM

Room 125

Oboe Lecture - Adam Shapiro

Improvising Preludes in French Baroque Music (with Baroque and Modern Oboe)

Room 137

Oboe Lecture - Khara Wolf

Playing Without Pain: A Framework for a Healthy and Sustainable Career

Room 219

Bassoon Lecture - Jessi Vandagriff

New Advances in Online Bassoon Reed Making Instruction

9:30 AM

Kitt Recital Hall

Darci Gamerl - Painting Without Words - A Cather Celebration

Darci Gamerl, oboe and English horn; David Downing, cello

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| Four Cather Tableaux | Darci Griffith Gamerl (b. 1977), David Downing (b. 1972) |
| Nebraska, Pre-Settlement | |
| Dawn | |
| Dusk | |
| Nebraska, Post-Settlement | |

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| Saudade | David Downing (b. 1972), Darci Griffith Gamerl (b. 1977) |
| Anseio/With Longing | |

Clifford E. White Theater

Reed Hanna - New Chamber Music by Bassoonist/Composer Reed Hanna

Reed Hannah, bassoon; Joy Hoffman, bassoon; Elizabeth Holmes, soprano; Andrew Warwick, clarinet

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| Suite for Two Bassoons and Clarinet | Reed Hanna (b. 1987) |
| Allegro moderato | |
| Agitato | |
| Lento | |

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| Kalmia Songs: Part I | Reed Hanna (b. 1987) |
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| Euphoria | Reed Hanna (b. 1987) |
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10:00 AM

Room 125

Workshop - Ryan Romine

Journal Editor's Session 1-hour Ideas Workshop

Room 137

Bassoon Lecture - Olivia Fletcher

The Singing Bassoon: Jenni Brandon's Gift to Double Reeds

Room 219

Oboe Lecture - Camilla Yoder

Mapping the Double Tongue: Incorporating Body Mapping into the Double-Tonguing Process

10:15 AM

Kitt Recital Hall

Kathleen Carter Bell - Near and Far: Journeys Through Time for Oboe and Bassoon

Kathleen Carter Bell, oboe and English horn; Conor Bell, bassoon; Tiantian Liang, piano

Byzantion for Cor Anglais, Bassoon, and Piano

Althea Talbot-Howard (b. 1966)

Hagia Sophia

Delphine

The Gyre

Apokalypsis

Together Apart

Meera Gudipati (b. 1993)

Clifford E. White Theater. Cancelled

Alexandra Gordon - New Arrangements for Oboe and Trumpet

Alexandra Gordon, oboe; Robert Smith, trumpet; Nathan Arch, piano

Prelude No. 2 in C-sharp Minor

George Gershwin (1898-1937)

Adoration

Florence Price (1887-1953)

Shepherds of Provence, Op.43

Eugene Bozza (1905-1991)

Pastorale provencale

Chants des bergers provencaux (Call at Dawn)

Sous les étoiles (Beneath the Stars)

Fête villageoise

Studio Theater

Jason Worzbyt - Sweet Suites - Works for Reed Trio from Poland and France

Jason Worzbyt, bassoon; Stephanie Caulder, oboe; Rosemary Engelstad, clarinet

Suite pour trio d'anches (1954)

Alexandre Tansman (1897-1986)

Dialogue

Scherzino

Aria

Finale

La petite pâtisserie (1995)

Jacques Leclair (b. 1959)

La tarte aux pommes

Le biscuit roule
Trio croissants au beurre
Le nid d'abeilles

10:30 AM

Choir Room

Oboe Masterclass - Peter Cooper
Two of the Biggest Oboe Audition Excerpts

11:00 AM

Room 137

Bassoon Lecture - David Rachor
The Sax Family Bassoons and Their Makers: Charles-Joseph and Adolphe, père et fils

Room 219

Bassoon Lecture - Ariel Detwiler
Breaking Barriers for American Band Directors and Bassoonists: A DMA thesis panel discussion

Kitt Recital Hall

Syrinx Quintet - Two California Sketches for Reed Quintet & Piano
Victoria Lee, oboe; Micah Wright, clarinet; Patrick Olmos, saxophone; Mathieu Girardet, bass clarinet;
Alex Rosales Garcia, bassoon; Kevin Day, piano

Marine Layer Kincaid Rabb (b. 1993)

Riversong Kevin Day (b. 1996)

Clifford E. White Theater

Compositions by Howard Niblock

Nora Lewis, oboe and English horn; Carl Rath, bassoon; Javier Rodriguez, bassoon; Shawn Seguin,
bassoon; Erika Chiu, bassoon; Jacob Fernandez, bassoon; Stuart Young, bassoon; Staci Michele
Dickens, voice; Brian Krinke, violin; Jacquelyn Schwandt, viola; Eric Lenz, cello

Heart Howard Niblock (b. 1950)

Deep C Explorations Howard Niblock (b. 1950)

Moments Howard Niblock (b. 1950)

Studio Theater

Vuorovesi Trio

Mary Lindsey Bailey, oboe; Diane Boyd Schultz, flute; Osiris Molina, clarinet

Trio for Flute, Oboe, and Clarinet

Michael Kibbe (b. 1945)

Allegro moderato

Lento

Allegro vivo

Mountain Airs

Judith Weir (b. 1954)

Espacios diferentes

Javier Zalba (b. 1955)

El portal

La Esplanada

Zona de baile "desquiciante"

El portal, de otro ángulo

Zona de baile, "alegre"

11:45 AM

Kitt Recital Hall

Trailblazer: Honoring the Memory of Laila Storch

Alyssa Morris, oboe; Abby Yeakle Held, oboe; Ann Lemke, English horn; Brian Krinke, violin; Jacquelyn Schwandt, viola; Eric Lenz, cello

Trailblazer: Dedicated to Laila Storch

Alyssa Morris (b. 1984)

Commissioned by ROCO

Clifford E. White Theater

Remy Taghavi - Reza Vali's "Persian Folk Songs" transcribed for bassoon

Remy Taghavi, bassoon

Persian Folk Songs: Set No. 16C

Reza Vali (b. 1952)

Longing

In Memory of a Lost Beloved

The Girl from Shiraz

Love Drunk ("Mastom-Mastom")

In the Style of an Armenian Folk Song

Imaginary Folk Song

Folk Song from Khorasan

(12:15 PM in Clifford E, White Theater)

Sarah Minneman – Reeds 8

Sarah Minneman, oboe; Julia Bobell, oboe; Courtney La France, English horn; Zachary Elmore, bassoon

Reeds 8 for Double Reed Quartet

Wenbin Lyu (b. 1994)

I.

II.

III.

(11:45 AM)

Studio Theater

Lab Duo

Fernando Zúñiga Chanto, bassoon; Orquídea Guandique-Araniva, viola

3 Short Stories for Viola and Bassoon

Gernot Wolfgang (b. 1957)

Uncle Bebop

Rays of Light

Latin Dance

Elegy for Viola and Bassoon

Adrienne Albert (b. 1941)

In Transit

Fernando Zúñiga-Chanto (b. 1977)

12:15PM

Studio Theater

L'Eléphant Bleu - Something Old, New, Borrowed, and Blue

Theresa Koenig, bassoon; Ester van der Veen, bassoon; Enrico Toffano, bassoon

Excerpts from "Der Freischütz"

Carl Maria von Weber (1786-1826)

I. Marcia - Bauernmarsch-Allegro scherzando

IX. Terzett "doch du hast mir vergeben"

X. Vivace: Jägerchor

Theme and Variations

Ben Hoadley (b. 1976)

Six Arias from *Il barbiere di Siviglia*

Gioacchino Rossini (1792-1868)

arranged by François René Gebauer

rearranged by Enrico Toffano

I. "Ecco ride the in cielo"

VI. "Di si felice inesto"

1:00 PM

General Meeting for the IDRS in Choir Room

Exhibits will be closed from 1PM to 2PM during the meeting

2:00 PM

Room 125

Workshop - Stephen Caplan

An UnMaster Class with Stephen Caplan

Room 137

Oboe Lecture - Nicholas Tisherman

The New Canon: Exploring Musicianship through the Music of Women Composers

Room 219

Bassoon Lecture - Edward Bartlett

My Life with Onkel Karl

Baroque Band Rehearsal 2PM-4PM room 286, instrumental rehearsal room

Kitt Recital Hall

Ann Fronckowiak - Painting Pictures: Evocative New Music for Oboe and Percussion by Latin and Local Composers

Ann Fronckowiak, oboe; Cristian Zavala, percussion

Pontos e Linhas, for Oboe and Percussion

Rodrigo Lima (b. 1976)

Dreamscape

Chad Robinson (b. 1982)

Clifford E. White Theater

Brad Balliett - From Behind Bars: New Music for Bassoon by Incarcerated Composers

Brad Balliett, bassoon; Tiantian Liang, piano

Of Clouds and Clay for Bassoon and Piano

Paul Cortez (b. 1979)

Songs from San Quentin for Bassoon and Piano (world premiere)

San Quentin
Composer Collective (arr. Brad Balliett, b. 1982)

Suite for Bassoon and Piano

Xiaobao He (b. 1986)

Wild Goose December

Waltz for Celia

If Mirror Has Phoebe

Grace Note

Laura's Window

2:30 PM

Kitt Recital Hall

William Wielgus - Robert McBride: Arizona Pioneer of "Swing" Oboe

William Wielgus, oboe; Christa Garvey, oboe; Cheryl Weffler, English horn, Nathan Arch, piano; Dian D'Avanzo, violin; Ikuko Kanda, violin; Nancy Buck, viola; Michael D'Avanzo, cello

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| Oboe Quintet (1937) | Robert McBride (1911-2007) |
| Comfortable Flight for English Horn and String Quartet (1958) | Robert McBride (1911-2007) |
| Parking on the Parkway for English Horn and Piano | Robert McBride (1911-2007) |
| "Fox Trot" Fugue for 2 Oboes and English Horn | arr. Leonardo Mendoza |

Clifford E. White Theater

Hayley Monk - Moments from Women

Hayley Monk, oboe; Devin Gilbreath, English horn; Tiantian Liang, piano

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| Moments from Women | Tina Nicholson (b. 1958) |
| Spicy Girl | |
| The Trollop | |
| The Saint | |

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| The Piper of Dreams, Op. 12b | Ruth Gipps (1921-1999) |
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| Overheard on a Saltmarsh | Erin Goad-Webber (b. 1986) |
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3:15 PM

Room 137

Lecture - Todd Goranson

Discovering Health: Injury Prevention and Performance Anxiety Management for the Double Reed Musician

Room 219

Bassoon Lecture - Amy Pollard

Developing a Strong Double Tongue Technique on Bassoon

Studio Theater

Tuple Bassoon Duo: Music of Armor and Earth

Lyn Hileman, bassoon; Rachel Elliot, bassoon

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| Les Blindes, or The Armored Ones | JP Dreblow (b. 1995) |
| Allemande. "Le maison d'Escher du recroqueville" | |
| Courante. "Les crustacés fringants" | |
| Sarabande. "La fille armurée" | |

Gigue. "Les Pangolines"

Earth

Jessie Cox (b. 1995)

3:30 PM

Choir Room

Bassoon Masterclass - Steven Braunstein

Contrabassoon Orchestral Excerpt Master Class

4:00 PM

Kitt Recital Hall

Clifford E. White Theater

Erik Paul - Loss and Recovery - Works by Amber Ferenz

Erik Paul, bassoon; Aimee Fincher, piano

Songs for Wicked Children for Bassoon and Piano

III. Lost: Green Parrot

Amber Ferenz (b. 1972)

Once More into the Light

Behind the Glass

All the People I Met Who Helped

Everyone, Everywhere- All the Time

You Are Not Alone

Amber Ferenz (b. 1972)

Studio Theater

Sara Fruehe - Borrowed Bozza, Loaned Lunde: Transcriptions for Bassoon and Piano

Sara Fruehe, bassoon; Tiantian Liang, piano

Aria

Eugene Bozza (1905-1991)

Sonata for Alto Saxophone

Allegro

Andantino cantabile

Allegro vivace

Lawson Lunde (1935-2019)

4:15 PM

Room 125

Oboe Lecture - Anne Gilby

Love your scale, it's trying to tell you something...

Room 137

Oboe Lecture - Margaret Marco

Reed Talk Live! Diagnosing Your Oboe Reeds

Room 219

Bassoon Lecture - Midori Samson

"Behind barbed wire": A bassoon and electronics composition for self-healing

4:45 PM

Kitt Recital Hall

Ben Roidl-Ward - Pilgrimage: New Works for Bassoon and Piano

Ben Roidl-Ward, bassoon; Daniel Pesca, piano

Enchantments

Daniel Pesca (b. 1985)

Back-and-Forth (Prelude)

Ringed in Light (Ripples)

Darting, Diving (Scherzo)

In Wise Tones (Hymn)

Pilgrimage

Jalalu-Kalvert Nelson (b. 1952)

Pilgrimage I

Vista I

Pilgrimage II

Vista II

Pilgrimage III

Vista III

Pilgrimage IV

The Final Pilgrimage - "for Wolfi"

Clifford E. White Theater

Cayla Bellamy - Explorations: Premiere Duos for Flute and Bassoon

Cayla Bellamy, bassoon; Megan Lanz, flute

Labyrinth

Theresa Martin (b. 1979)

Chasm

Uncharted Waters

The North Rim

Phantom Ranch

Seeps and Springs

Night Sky
Carved

Dviraag

Asha Srinivasan (b. 1980)

Studio Theater

Double Reed Quartet – Mozart for Eight Hands

Erin Matsushita, oboe; Emily Fujii, English horn, J.P. Ovens, bassoon; Michael Martin, contrabassoon

Sonata No.7 in C Major, K 309/284b

Allegro

Andante un poco adagio

Allegretto grazioso

W.A. Mozart (1756-1791)

arr. Marsha Schweitzer (b. 1949)

Aloha 'Oe

HRH Queen Lili'uokalani (1838-1917)

arr. Angel Matias Peña (1921-2014)

6:00-8:00 PM

Reception for all attendees in Ashurst Hall.

All are welcome, no charge and cash bar.