

Tuesday, July 23 at the 2024 IDRS Conference in Flagstaff

8:00AM

Studio Theater

Norma Hooks Young Artist International Competition for Oboe 2024

9:00 AM

Room 125

Oboe Lecture - Adam Shapiro

Improvising Preludes in French Baroque Music (with Baroque and Modern Oboe)

Room 137

Oboe Lecture - Khara Wolf

Playing Without Pain: A Framework for a Healthy and Sustainable Career

Room 219

Bassoon Lecture - Jessi Vandagriff

New Advances in Online Bassoon Reed Making Instruction

9:30 AM

Kitt Recital Hall

Darci Gamerl - Painting Without Words - A Cather Celebration

Darci Gamerl, oboe and English horn; David Downing, cello

Four Cather Tableaux

Nebraska, Pre-Settlement

Dawn

Dusk

Nebraska, Post-Settlement

Darci Griffith Gamerl (b. 1977), David Downing (b. 1972)

Saudade

Anseio/With Longing

David Downing (b. 1972), Darci Griffith Gamerl (b. 1977)

Clifford E. White Theater

Reed Hanna - New Chamber Music by Bassoonist/Composer Reed Hanna

Reed Hannah, bassoon; Joy Hoffman, bassoon; Elizabeth Holmes, soprano; Andrew Warwick, clarinet; Tiantian Liang, piano

Suite for Two Bassoons and Clarinet
Allegro moderato
Agitato
Lento

Reed Hanna (b. 1987)

Kalmia Songs: Part I

Reed Hanna (b. 1987)

Euphoria

Reed Hanna (b. 1987)

10:00 AM

Room 125

Workshop - Ryan Romine

Journal Editor's Session 1-hour Ideas Workshop

Room 137

Bassoon Lecture - Olivia Fletcher

The Singing Bassoon: Jenni Brandon's Gift to Double Reeds

Room 219

Oboe Lecture - Camilla Yoder

Mapping the Double Tongue: Incorporating Body Mapping into the Double-Tonguing Process

10:15 AM

Kitt Recital Hall

Kathleen Carter Bell - Near and Far: Journeys Through Time for Oboe and Bassoon

Kathleen Carter Bell, oboe and English horn; Conor Bell, bassoon; Tiantian Liang, piano

Byzantion for Cor Anglais, Bassoon, and Piano
Hagia Sophia
Delphine
The Gyre
Apokalypsis

Althea Talbot-Howard (b. 1966)

Together Apart

Meera Gudipati (b. 1993)

Clifford E. White Theater

Alexandra Gordon - New Arrangements for Oboe and Trumpet

Alexandra Gordon, oboe; Robert Smith, trumpet; Nathan Arch, piano

Prelude No. 2 in C-sharp Minor George Gershwin (1898-1937)

Adoration Florence Price (1887-1953)

Shepherds of Provence, Op.43 Eugene Bozza (1905-1991)

Pastorale provencale

Chants des bergers provencaux (Call at Dawn)

Sous les étoiles (Beneath the Stars)

Fête villageoise

Studio Theater

Jason Worzbyt - Sweet Suites - Works for Reed Trio from Poland and France

Jason Worzbyt, bassoon; Stephanie Caulder, oboe; Rosemary Engelstad, clarinet

Suite pour trio d'anches (1954) Alexandre Tansman (1897-1986)

Dialogue

Scherzino

Aria

Finale

La petite pâtisserie (1995) Jacques Leclair (b. 1959)

La tarte aux pommes

Le biscuit roule

Trio croissants au beurre

Le nid d'abeilles

10:30 AM

Choir Room

Oboe Masterclass - Peter Cooper

Two of the Biggest Oboe Audition Excerpts

11:00 AM

Room 137

Bassoon Lecture - David Rachor

The Sax Family Bassoons and Their Makers: Charles-Joseph and Adolphe, père et fils

Room 219

Bassoon Lecture - Ariel Detwiler

Breaking Barriers for American Band Directors and Bassoonists: A DMA thesis panel discussion

Kitt Recital Hall

Syrinx Quintet - Two California Sketches for Reed Quintet & Piano

Victoria Lee, oboe; Micah Wright, clarinet; Patrick Olmos, saxophone; Mathieu Girardet, bass clarinet; Alex Rosales Garcia, bassoon; Kevin Day, piano

Marine Layer

Kincaid Rabb (b. 1993)

Riversong

Kevin Day (b. 1996)

Clifford E. White Theater

Compositions by Howard Niblock

Nora Lewis, oboe and English horn; Carl Rath, bassoon; Javier Rodriguez, bassoon; Shawn Seguin, bassoon; Erika Chiu, bassoon; Jacob Fernandez, bassoon; Stuart Young, bassoon; Staci Michele Dickens, voice; Brian Krinke, violin; Jacquelyn Schwandt, viola; Eric Lenz, cello

Heart

Howard Niblock (b. 1950)

Deep C Explorations

Howard Niblock (b. 1950)

Moments

Howard Niblock (b. 1950)

Studio Theater

Vuorovesi Trio

Mary Lindsey Bailey, oboe; Diane Boyd Schultz, flute; Osiris Molina, clarinet

Trio for Flute, Oboe, and Clarinet

Michael Kibbe (b. 1945)

Allegro moderato

Lento

Allegro vivo

Mountain Airs

Judith Weir (b. 1954)

Espacios diferentes

Javier Zalba (b. 1955)

El portal

La Esplanada

Zona de baile "desquiciante"

El portal, de otro ángulo

Zona de baile, "alegre"

11:45 AM

Kitt Recital Hall

Trailblazer: Honoring the Memory of Laila Storch

Ann Lemke, oboe; Abby Yeakle Held, oboe; English horn; Alyssa Morris, oboe; Brian Krinke, violin; Jacquelyn Schwandt, viola; Eric Lenz, cello

Trailblazer: Honoring the Memory of Laila Storch

Alyssa Morris (b. 1984)

Clifford E. White Theater

Remy Taghavi - Reza Vali's "Persian Folk Songs" transcribed for bassoon

Remy Taghavi, bassoon

Persian Folk Songs: Set No. 16C

Reza Vali (b. 1952)

Longing

In Memory of a Lost Beloved

The Girl from Shiraz

Love Drunk ("Mastom-Mastom")

In the Style of an Armenian Folk Song

Imaginary Folk Song

Folk Song from Khorasan

(12:15 PM in Clifford E, White Theater)

Sarah Minneman – Reeds 8

Sarah Minneman, oboe; Julia Bobell, oboe; Courtney La France, English horn; Zachary Elmore, bassoon

Reeds 8 for Double Reed Quartet

Wenbin Lyu (b. 1994)

I.

II.

III.

(11:45 AM)

Studio Theater

Fernando Zúñiga Chanto

Fernando Zúñiga Chanto, bassoon; Orquídea Guandique-Araniva, viola

3 Short Stories for Viola and Bassoon

Gernot Wolfgang (b. 1957)

Uncle Bebop

Rays of Light

Latin Dance

Elegy for Viola and Bassoon

Adrienne Albert (b. 1941)

In Transit

Fernando Zúñiga-Chanto (b. 1977)

1:00 PM

General Meeting for the IDRS in Choir Room
Exhibits will be closed from 1PM to 2PM during the meeting

2:00 PM

Room 125

Workshop - Stephen Caplan
An UnMaster Class with Stephen Caplan

Room 137

Oboe Lecture - Nicholas Tisherman
The New Canon: Exploring Musicianship through the Music of Women Composers

Room 219

Bassoon Lecture - Edward Bartlett
My Life with Onkel Karl

Kitt Recital Hall

Ann Fronckowiak - Painting Pictures: Evocative New Music for Oboe and Percussion by Latin and Local Composers
Ann Fronckowiak, oboe; Cristian Zavala, percussion

Pontos e Linhas, for Oboe and Percussion Rodrigo Lima (b. 1976)

Dreamscape Chad Robinson (b. 1982)

Clifford E. White Theater

Brad Balliett - From Behind Bars: New Music for Bassoon by Incarcerated Composers
Brad Balliett, bassoon; Jeremy Jordan, piano

Of Clouds and Clay for Bassoon and Piano Paul Cortez (b. 1979)

Songs from San Quentin for Bassoon and Piano (world premiere) San Quentin
Composer Collective (arr. Brad Balliett, b. 1982)

Suite for Bassoon and Piano Xiaobao He (b. 1986)
Wild Goose December
Waltz for Celia

If Mirror Has Phoebe
Grace Note
Laura's Window

Studio Theater

Theresa Koenig - Something Old, New, Borrowed, and Blue

Theresa Koenig, bassoon; Ester van der Veen, bassoon; Enrico Toffano, bassoon

Excerpts from "Der Freischütz"

Carl Maria von Weber (1786-1826)

I. Marcia - Bauernmarsch-Allegro scherzando

IX. Terzett "doch du hast mir vergeben"

X. Vivace: Jägerchor

Theme and Variations

Ben Hoadley (b. 1976)

Six Arias from *Il barbiere di Siviglia*

Gioacchino Rossini (1792-1868)

arranged by François René Gebauer

rearranged by Enrico Toffano

I. "Ecco ride the in cielo"

VI. "Di si felice inesto"

2:30 PM

Kitt Recital Hall

Ted Soluri - Recital for Bassoon and Harp

Ted Soluri, bassoon; Emily Levin, harp

Sicilienne, Op. 78

Andantino

Gabriel Fauré (1845-1924)

Promenade a l'automne for cello and harp

Moderé, mais sans lenteur

Marcel Tournier (1879-1951)

Chants d'arrière-saison pour basson et harpe

Bernard Andrés (b. 1941)

Andantino

Allegro

Larghetto

Adagietto

Andante

Allegretto

Moderato

Clifford E. White Theater

Hayley Monk - Moments from Women

Hayley Monk, oboe

Moments from Women

Spicy Girl

The Trollop

The Saint

Tina Nicholson (b. 1958)

The Piper of Dreams, Op. 12b

Ruth Gipps (1921-1999)

Overheard on a Saltmarsh

Erin Goad-Webber (b. 1986)

3:15 PM

Room 137

Lecture - Todd Goranson

Discovering Health: Injury Prevention and Performance Anxiety Management for the Double Reed Musician

Room 219

Bassoon Lecture - Amy Pollard

Developing a Strong Double Tongue Technique on Bassoon

Kitt Recital Hall

Weidong Wei -

Weidong Wei, oboe; Tiantian Liang, piano

A Song for Kyrgyz (2024) - For Solo Oboe

CHEN Yonggang

2 Shannan Sumiao (1982)

ZHAO Jiping

Chunguang

Wangshi

Gangchang

Clifford E. White Theater

Laura Bennett Cameron - Broadening our Spectrum: Intermediate Bassoon Works by Underrecognized Composers

Laura Bennett Cameron, bassoon; Nathan Arch, piano

Breakthrough

Kincaid Rabb (b. 1993)

Spirit's Breath

Harrison J. Collins (b. 1999)

I. 72ish, breathe in and shout!

II.

III.

Pamphlet

Pierrette Mari (b. 1929)

Love Medicine

Amber Ferez (b. 1973)

II. What Lies Between Us

III. Love>Fear

Studio Theater

Tuple Bassoon Duo: Music of Armor and Earth

Lyn Hileman, bassoon; Rachel Elliot, bassoon

Les Blindes, or The Armored Ones

JP Dreblow (b. 1995)

Allemande. "Le maison d'Escher du recroqueville"

Courante. "Les crustacés fringants"

Sarabande. "La fille armurée"

Gigue. "Les Pangolines"

Earth

Jessie Cox (b. 1995)

3:30 PM

Choir Room

Bassoon Masterclass - Steven Braunstein

Contrabassoon Orchestral Excerpt Master Class

4:00 PM

Kitt Recital Hall

William Wielgus - Robert McBride: Arizona Pioneer of "Swing" Oboe

William Wielgus, oboe; Christa Garvey, oboe; Cheryl Weffler, English horn, Dian D'Avanzo, violin; Ikuko Kanda, violin; Nancy Buck, viola; Michael D'Avanzo, cello

Oboe Quintet (1937)

Robert McBride (1911-2007)

Comfortable Flight for English Horn and String Quartet (1958)

Robert McBride (1911-2007)

Parking on the Parkway for English Horn and Piano

Robert McBride (1911-2007)

"Fox Trot" Fugue for 2 Oboes and English Horn

arr. Leonardo Mendoza

Clifford E. White Theater

Erik Paul - Loss and Recovery - Works by Amber Ferenz

Erik Paul, bassoon; Nathan Arch, piano

Songs for Wicked Children for Bassoon and Piano

III. Lost: Green Parrot

Amber Ferenz (b. 1972)

Once More into the Light

Behind the Glass

All the People I Met Who Helped

Everyone, Everywhere- All the Time

You Are Not Alone

Amber Ferenz (b. 1972)

Studio Theater

Sara Fruehe - Borrowed Bozza, Loaned Lunde: Transcriptions for Bassoon and Piano

Sara Fruehe, bassoon; Tiantian Liang, piano

Aria

Eugene Bozza (1905-1991)

Sonata for Alto Saxophone

Allegro

Andantino cantabile

Allegro vivace

Lawson Lunde (1935-2019)

4:15 PM

Room 125

Oboe Lecture - Anne Gilby

Love your scale, it's trying to tell you something...

Room 137

Oboe Lecture - Margaret Marco

Reed Talk Live! Diagnosing Your Oboe Reeds

Room 219

Bassoon Lecture - Midori Samson

"Behind barbed wire": A bassoon and electronics composition for self-healing

4:45 PM

Kitt Recital Hall

Ben Roidl-Ward - Pilgrimage: New Works for Bassoon and Piano

Ben Roidl-Ward, bassoon; Daniel Pesca, piano

Enchantments

Daniel Pesca (b. 1985)

Back-and-Forth (Prelude)
Ringed in Light (Ripples)
Darting, Diving (Scherzo)
In Wise Tones (Hymn)

Pilgrimage

Jalalu-Kalvert Nelson (b. 1952)

Pilgrimage I
Vista I
Pilgrimage II
Vista II
Pilgrimage III
Vista III
Pilgrimage IV
The Final Pilgrimage - "for Wolfi"

Clifford E. White Theater

Cayla Bellamy - Explorations: Premiere Duos for Flute and Bassoon

Cayla Bellamy, bassoon; Megan Lanz, flute

Labyrinth

Theresa Martin (b. 1979)

Chasm
Uncharted Waters
The North Rim
Phantom Ranch
Seeps and Springs
Night Sky
Carved

Dviraag

Asha Srinivasan (b. 1980)

Studio Theater

Marsha Schweitzer - Double Reed Mozart

Marsha Schweitzer, bassoon; Erin Matsushita, oboe; Emily Fujii, English horn, J.P. Ovens, bassoon;
Michael Martin, contrabassoon

Sonata No.7 in C Major, K 309/284b

Allegro

Andante un poco adagio

Allegretto grazioso

W.A. Mozart (1756-1791)

arr. Marsha Schweitzer (b. 1949)

Aloha 'Oe

HRH Queen Lili'uokalani (1838-1917)

arr. Angel Matias Peña (1921-2014)

6:00-8:00 PM

Reception for all attendees in Ashurst Hall.

All are welcome, no charge and cash bar.