

## Thursday, July 25th, at the 2024 IDRS Conference in Flagstaff

**9:00 AM**

### **Room 125**

**Lecture** - Tracy Carr

The Path to Tenure: Six Hints and Six Suggestions to Navigate the Road to Success

### **Room 137**

**Oboe Lecture** - Ashley Rollins

Teaching Vibrato to Young Students

**9:30 AM**

### **Kitt Recital Hall**

**The Ladies' Reeding Society Presents:** The Double Reed Music of Kari Cruver Medina  
Robyn Watson, bassoon; Allison Andersen, piano; Elizabeth Crawford, bassoon; Jarrett Rodriguez, bassoon; Nicole Fullmer, oboe/vibraphone; Haley Houk, bassoon; Lori Shepherd, clarinet

Anam Cara

Kari Cruver Medina (b. 1968)

Dog Diaries

Kari Cruver Medina

Wander and Wag

Dog Park

Finding the Right Spot

That Cat next Door

Naps, Good

Almost Caught it!

My Persons Smell

Sasquatch: Glimpses

Kari Cruver Medina

9/28: Sunrise, Veiled Mountain Mist "The Wakening"

3/3: Dawn on the Riverside "At Rest"

5/23: Evening Deep Woods "The Call"

9/22: Midnight Pines "Flight"

12/21: Midday by a Snowy Stream "Capers"

1/19: Beneath a Twilight Sky "Alone (Sasquatch)"

## **Studio Theater**

**Rachel Messing** - An English Hornist on a Summer Day: Morning, Noon, and Night

Rachel Messing, English horn; Tim Haas, clarinet

Ashakiran "Ray of Hope"

Meera Gudipati (b. 1993)

Hot Spots

Daniel Dorff (b. 1956)

Sunsplash

On the Beach

The Bee and the Horseshoe Crab

In The City at Night

Jenni Brandon (b. 1977)

## **10:00 AM**

### **Choir Room**

**Oboe Masterclass** - Adam Shapiro

Baroque Oboe Style for Modern Oboe Players

### **Room 125**

**Workshop/Discussion** - Alli Gessner

Wearing Many Hats: An Oboe Studio Teacher Conversation

## **10:15 AM**

### **Kitt Recital Hall**

**Amy Collins** - For Women, by Women

Amy Collins, English horn; Francesca Arnone, flute and piccolo; Andrea Feitl, piano

For the Time Being

Ingrid Stölzel (b. 1971)

Crossroads

Amanda Harberg (b. 1973)

Flight

Aria

Play

**Clifford E White Theater**

**Daniel Lipori** - Bassoon Music of Osvaldo Lacerda

Daniel Lipori, bassoon; Tiantian Liang, piano

|  |                             |
|--|-----------------------------|
| Fagote Cantador  | Osvaldo Lacerda (1927-2011) |
| Três Melodias<br>Allegro non troppo<br>Moderato<br>Moderato    | Osvaldo Lacerda             |
| Queixas e Reclamações  | Osvaldo Lacerda             |
| Chôro na Clave de Dó   | Osvaldo Lacerda             |
| Três Peças Breves<br>Andantino con moto<br>Moderato<br>Allegro | Osvaldo Lacerda             |

**Studio Theater**

**Kristin Sarvela** - Triple Threat

Kristin Sarvela, oboe; Patricia Pierce Card, clarinet

|   |                          |
|---|--------------------------|
| Four Duets for Oboe and Clarinet<br>Daybreak<br>Crossing Paths<br>Especially Eighths<br>Walk with Grace | Gwyneth Walker (b. 1947) |
| All at Sea for Oboe and Clarinet<br>Hornpipe<br>Shanty  | Paul Harvey (b. 1940)    |

**11:00 AM**

**Room 125**

**Lecture** - Lisa Kozenko

The Musical Woman: 40 Years of Music for Oboe and Bassoon

**Room 137**

**Lecture** - Kate MacKenzie

Harmony in History: Women Breaking Barriers

**Kitt Recital Hall**

**Jim Rodgers** - MIMAS

Jim Rodgers, bassoon; Nathan Arch, piano

MIMAS Sonata for Heckelphone and Piano (World Premiere) Katherine Needleman (b. 1978)

Diffusion

Makara

Chorale, Hornpipe, and Dies Irae

Three Silhouettes

Samuel Coleridge-Taylor (1875-1912)

arr. Katherine Needleman

Tambourine

Lament

Valse

**Clifford E White Theater**

**Timothy Gocklin** - Of Good and Evil

Timothy Gocklin, oboe and English horn; Tiantian Liang, piano

Of Good and Evil

Jeff Scott (b. 1967)

Dance with a Devil

Vignettes II

Remy Le Boeuf (b. 1986)

Vignette No. 15

Vignette No. 18

Vignette No. 19

Suite from an Imaginary Opera

John Steinmetz (b. 1951)

Aria

Dance

Aria

Apotheosis

**Studio Theater**

**Kelly Vaneman** - Ensemble Radieuse: 1 + 2 = 3

Kelly Vaneman, oboe; Chris Vaneman, flute; Taliesin Vaneman, percussion

Solace within Seclusion for solo oboe

Brian DuFord (b. 1969)

Sonata for Flute and Oboe  
Fanfare  
Aria  
Spooky Does the Bunnyhop

Scott Robbins (b. 1964)

Third Wheel for Flute, Oboe, and Third Wheel

Kelly Vaneman (b. 1969)

**11:45 PM**

**Kitt Recital Hall**

**Ted Soluri** - Recital for Bassoon and Harp  
Ted Soluri, bassoon; Emily Levin, harp

Sicilienne, Op. 78  
Andantino

Gabriel Fauré (1845-1924)

Promenade a l'automne for cello and harp  
Moderé, mais sans lenteur

Marcel Tournier (1879-1951)

Chants d'arrière-saison pour basson et harpe  
Andantino  
Allegro  
Larghetto  
Adagietto  
Andante  
Allegretto  
Moderato

Bernard Andrés (b. 1941)

**Clifford E White Theater**

**Rachel Frederiksen** - Emilie Mayer: The Reimagination of Her Voice on the Bassoon  
Rachel Frederiksen, bassoon; Aimee Fincher, piano

Sonata in E Minor, Op. 19  
Allegro agitato  
Scherzo  
Adagio  
Allegro con brio

Emilie Mayer (1812-1883)

**Studio Theater**

**Ann Fronckowiak** - Expressing Struggles of War and Triumphs of Spirit through New Music  
Ann Fronckowiak, oboe; Miriam Kapner, oboe d'amore; Robyn Dixon Cost, English horn;

Sarah Hamilton, bass oboe; Tiantian Liang, piano

Concerto Grosso No. 5 for Oboe, Oboe D'Amore, English Horn, and Bass Oboe

David Finko (1936-1921)

Largo

Con moto. Scherzo

Lento cantabile

Con moto

## 12:00 PM

### **Affinity Mixer LGBTQ+**

*A chance to meet, chat, and share experiences. The moderators will lead some icebreakers and offer conversation-starters. The mood is convivial and informal.*

Moderators: Ari Cohen Mann and Galit Kaunitz

## 1:00 PM

### **Choir Room**

**Bassoon Masterclass** - Glenn Einschlag

Second Bassoon excerpts from a principal Bassoonist's Perspective

### **Room 125**

**Oboe Lecture** - Hillary Hobbs

The Connection Between Timbre and Gesture in Four Overlooked Oboe Works by Women

### **Kitt Recital Hall**

**Youn Joo Lee** - Contrast

Youn Joo Lee, oboe; Tiantian Liang, piano; Dian D'Avanzo, violin; Ikuko Kanda, violin; Nancy Buck, viola; Michael D'Avanzo, cello

"Goblins (Dokkaebi)" for Oboe and Piano  
(World Premiere)

Donald Reid Womack (b. 1966)

Quintet for Oboe and String Quartet

Michael Fine (b. 1950)

Adagio

Larghetto

Moderato

## **Clifford E White Theater**

**Derek Bannasch** - One More for the Road: Two Final Pieces by Alec Wilder

Bassoonists: Dereck Bannasch, Joseph Agacinski, Brooke Ellis, and Sonja Larson; Aimee Fincher, piano;

Quartet for Four Bassoons (1968)

Alec Wilder (1907-1980)

Chorale Style

Groovy

Lullaby

Jazz Style

Sonata No. 2 for Bassoon and Piano

Alec Wilder (1907-1980)

88

Air- Rubato

Lively

Dolce

128

## **Studio Theater**

### **Lonarc Oboe Trio**

Joseph Sanders, oboe; Adrian Rowlands, oboe d'amore; Judy Proctor, cor anglais; Michael Elderkin, bassoon

Quartetto Concertante in B-flat Major (USA Premiere)

Johan Went (1745-1801)

Late 18th century work originally composed for oboe, oboe grande in G, cor anglais and bassoon.

Allegro ma non troppo

Adagio

Minuetto + Trio

Andantino

**1:45 PM**

### **Kitt Recital Hall**

**Martin Van Klompenberg** - Aquaria, A Musical Look at Life in the Water

Martin Van Klompenberg, bassoon; Nathan Arch, piano

Sunflower Sea Star

Lisa Neher (b. 1985)

Intertidal

Predator

Keystone

Noctiluca scintillans  
Playful  
Dark and eerie

Sagita Alisya (b.1998)

"Hipopótamo de cocaína" from *River Horse*

Martin J. Van Klompenberg (b. 1982)

### **Clifford E White Theater**

#### **From the Periphery-Centering Historically Excluded Communities through New Works/Arrangements for Bassoon Ensemble.**

Bassoonists: Alex Meaux, Gina Moore, Ryan Morris, Ashley Mania, Haley Houk, Chris Werner, Shawn Karson

Bridgets of Light (for six bassoons and two contrabassoons). Kincaid Rabb (b. 1993)

Harbinger (for five bassoons and contrabassoon) Kevin Day (b. 1996)

Symphony No. 1 (for seven bassoons and contrabassoon) Joseph Bologne (1745-1799)  
Arr. Alex Meaux

### **Studio Theater**

**Andrew Parker** - The Ethereal Oboe: Exploring Soulful Colors through the Music of Vivian Fine and Alyssa Morris

Andrew Parker, oboe

First Solo for Oboe Vivian Fine (1913-2000)

Second Solo for Oboe Vivian Fine

Collision Etudes Alyssa Morris (b. 1984)  
VI: My World is Not Flat - Margarete Bagshaw

## **2:00 PM**

### **Room 125**

**Oboe Lecture** - Geoffrey Burgess

The Thorn of the Honey Locust: Exploring the life of Bach's oboist, Johann Caspar Gleditsch

## **2:30 PM**



**Room 286 (Instrumental Rehearsal Room)**

Contra Band for Contra Bassoonists

Richard Meek, convener

**Kitt Recital Hall**

**Althea Talbot-Howard** - Original & Transcribed Works by Althea Talbot-Howard

Lisa Ryoo, oboe and English horn; Eugene Ryoo, baritone saxophone; Tiantian Liang, piano

Three Country Dances (1779/2023) from Twelve Country Dances for the Year 1779

Ignatius Sancho (c.1729-1780) trans. Althea Talbot-Howard (b. 1966)

Lady Mary Montagus Reel

Mungos Delight

Ruffs and Rhees

On Walmer Beach (2022)

Althea Talbot-Howard (b. 1966)

Water's Edge I

Aubade - Interlude

Water's Edge II

The Deep River Sonata (1904/2020-22)

Samuel Coleridge-Taylor (1875-1912), trans. Althea Talbot-Howard

Thata Nabandji

Interlude - Oloba (oboe solo)

Deep River

Interlude - Oloba (piano solo)

The Bamboula

**Clifford E White Theater**

Infinitely Ethereal: Multinational Works for Bassoon Solo

Lyndon Watts, bassoon

Zinfandel for Unaccompanied Bassoon (2010)

Reena Esmail (b. 1983)

Infinitely Ethereal for Solo Bassoon (2018)

Michele Abondano (b. 1981)

Monolog for Bassoon (1983)

Isang Yun (1917-1995)

**Studio Theater two performances:**

**Aaron Pergram** - Song of Zhu

Aaron Pergram, bassoon

Song of Zhu 竹歌

Li Tao (b. 1985)

Carl Rath, bassoon

Balthazar Revisited for Solo Bassoon

John Harmon (b. 1935)

**3:15 PM**

**Kitt Recital Hall**

**Cassandra Roache** - New Works for Bassoon and Percussion

Cassandra Roache, bassoon; Bryan Wysocki, percussion

the things I saw

Ayako Pederson-Takeda (b. 2000)

CBC with differential (!)

still cannot throw away my parking receipts

vasovagal syncope, floor of Jupiter

nine hours

we always somehow end up back here

+

Bryan Wysocki (b. 1995)

**Clifford E White Theater**

**Kenneth Watson** - Chamber Music

Kenneth Watson, oboe; Kevin Chavez, English horn; Aimee Fincher, piano

"Romance" for Oboe, English Horn, and Piano (piano reduction for this performance)

Kenneth C. Watson (b. 1952)

Double Reed Quartet No. 1 (adaptation for oboe, English horn, and piano)

Kenneth C. Watson

Andante, alla Marcia

Allegro agitato

**Studio Theater**

**Jeffrey McCray** - The Aquatic Uncle

Jeffrey McCray, bassoon; Bill Aikens, oboe; Brian Krinke, piano

"The Origin of the Birds" for Oboe and Piano

Brian Krinke (b. 1971)

“The Dinosaurs” for Bassoon and Piano

Brian Krinke

“The Aquatic Uncle” for Oboe, Bassoon, and Piano

Brian Krinke

#### **4:00 PM**

#### **Kitt Recital Hall**

**Angela Santiago** - Representing Three Worlds, One Ground

Angela Santiago, bassoon; Dr. Giovanni A. Perez, flute and hand drum (pandero); Tiantian Liang, piano

Plena Gritería for bassoon and hand drum

Johanny Navarro (b. 1992)

Mamá María: Fairy Tales Variations for Bassoon and Piano  
Based on a story written by Carmen Rivera Lassen (b. 1952)

Iván E. Rodríguez (b. 1990)

Middle Eastern Duo

Giovanni A. Pérez (b. 1988)

#### **Clifford E White Theater**

**Erin Webber** - Of Flowers and Felines: New Music for Oboe and Bassoon

Erin Webber, oboe; Sarah Wildey-Richmond, bassoon; Nathan Arch, piano

“Corpse Flower” for Oboe & Piano

Martin J. Van Klompenberg (b. 1982)

A Single Leaf

Corn

Bloom

Withering

“Feliformia” for Oboe & Bassoon

Martin J. Van Klompenberg

Fossa

Pygmy Mongoose

Jaguar

## **Studio Theater**

**IDRS Contra Band, Kevin Fuller, conductor:** contra bassoon performers at the IDRS conference perform new works for Contra Band.

**4:45 PM**

## **Kitt Recital Hall**

**Alexandra Shatalova Prior - A Celebration of the Female Musician**

Alexandra Shatalova Prior, oboe; Nathan Arch, piano

Poem for Oboe and Piano (1953)

Marina Dranishnikova (1929-1994)

Sonata in C Major Oboe and Piano, Op. 100 (1958)

Edmund Rubbra (1901-1986)

Con Moto

Elegy

Presto

Song for Sidney (2015)

Melinda Maxwell (b. 1953)

## **Clifford E White Theater**

**Alyssa Morris - World Premiere of "The Big Questions" for Oboe, Viola and Piano by Alyssa Morris**

Katherine deGruchy, oboe; Kevin Nordstrom, viola; Glenn S Harman, piano

The Big Questions (World Premiere)

Alyssa Morris (b. 1984)

Who am I?

What is This Crazy Thing Called Life?

How is it Possible?

What Comes Next?

## **7:00 PM Kitt Atrium Pre-Concert Performance**

### **Baroque Band**

## **Concerto Gala 2, July 25**

**Concerto with the Flagstaff Symphony Orchestra, Charles Latshaw, Conductor**

## **Kristian Oma Rønnes, bassoon**

Romance, Op.26

Johan Svendsen (1840-1911)

(arr. for bassoon by Kristian Oma Rønnes)

**William Wielgus, oboe**

Concerto for Oboe in B-flat Major

Allegro

Siciliano

Vivace

Madam Laschanky (ca. 1750)

**Nermis Mieses, oboe**

Aloe (US Premiere)

Gilles Silvestrini (b. 1961)

**Gillet/Fox Competition winner, bassoon**

Variations Concertantes

Ida Gotkovsky (1933)

**Intermission**

**Javier Rodriguez, bassoon**

*Mr. Mitty*: Tone Poem for Bassoon and Chamber Ensemble

Nansi Carroll (b. 1946)

**Celeste Johnson Frehner, oboe**

Concerto for Oboe, Piano, and Strings (World Premiere)

Dolce

Tempo rubato

Spritely

Stephanie Berg (b. 1986)

**Jaime González and Jesús Fuster, oboes**

Concerto in D Major for Two Oboes, Strings, and Continuo (IV 1)

Allegro          Joan Baptista Pla (1720-1773) & Josep Pla i Agustí (c. 1728-1762)

Largo

Allegro

**Leigh Muñoz, contrabassoon**

Crater of Doom for Contrabassoon and Orchestra (World Premiere)

Martin Van Klompenberg (b. 1982)

Crater of Doom

Aftermath

Something large comes this way...

The Final Sunset