

Wednesday, July 24 at the 2024 IDRS Conference in Flagstaff

8:00 AM Gillet/Fox Competition in Studio Theater (8:00AM-Noon)

Kenichi Furuya (Japan); **Juhyung Lim** (Republic of Korea); **Marlene Schwärzler** (Austria); **Taylor Shorey** (USA); **Laure Thomas** (France); **Alternate: Maggie O'Leary** (USA)

Fantasia No. 8 for Solo Bassoon **Elizabeth Younan (b. 1994)**

Variations Concertantes for Bassoon and Orchestra **Ida Gotkovsky (b. 1933)**

Mosaicos for Bassoon and Piano **Tania León (b. 1943)**

Fantasia di bravura on Motives from Donizetti's *La Figlia del Reggimento*
for Bassoon and Piano **Giuseppe Tamplini (1817-1888)**

9:00 AM

Choir Room

Oboe Masterclass - Jennet Ingle

Our Artistry Matters: A Masterclass for Adult Amateurs

Room 125

Oboe Lecture - Alejandro Gonzáles Álvarez

Avoiding Common Reed Mistakes to Thrive as an Orchestral Oboist

Room 137

Oboe Lecture - Christa Garvey

What's Your Program? Investigating Repertoire on College/University Student Recitals

9:30 AM

Kitt Recital Hall

Rachael Elliott - EK Duo – New Music for Bassoon and Percussion

Rachael Elliott, bassoon; Thomas Kozumplik, percussion

Get It! (2011) for bassoon, cajón and hi-hat **Gene Koshinski (b. 1980)**
arr. EK Duo

Mad Rush (1979) for solo piano **Philip Glass (b. 1937)**
arr. EK Duo

Zodiac Dust (2009) **Thomas Kozumplik (b. 1972)**

As A Child (2012)

Thomas Kozumplik (b. 1972)

Clifford E. White Theater

Larkspur Reed Trio

Stephanie Carlson, oboe; Susan Miranda, English horn; Dr. Amy McCann, clarinet

Wind Trio, 2011

Andrea Daly

Ethereal Dialogue

Seolhee (Snow) Kim (b. 1986)

"Larkspur" Prelude and Scherzo for Woodwind Trio

Jonathan Posthuma (b. 1989)

10:00 AM

Room 125

Oboe Lecture - Sara Renner

Beyond Britten: An Introduction to "Myths" by Stacey Berk

Room 137

Lecture - Derek Bannasch

Applications of Edwin Gordon's Music Learning Theory to the Applied Double Reed Studio

Room 286 (instrumental rehearsal room)

Baroque Band Rehearsal 10-noon

10:15 AM

Kitt Recital Hall

Lorrie Berkshire Brown - A Bruised Reed ...

Lorrie Berkshire Brown, oboe; Janice Kim, English horn; Tony Nalker, piano; Charles Lynch, harp; Dian D'Avanzo, violin; Ikuko Kanda, violin; Nancy Buck, viola; Michael D'Avanzo, cello

The Peace of Wild Things (World Premiere)

Alexandra Molnar-Suhajda (b. 1975)

The Wood Thrush

Swans and Cygnets

Hunting the White Hart

Unbroken (World Premiere)

Madeline A. Lee (b. 1994)

A bruised reed he will not break...

He will not grow dim or be bruised...

Thus says God, the Lord...

Clifford E. White Theater

Theresa Delaplain - Caprice and Fantasy

Theresa Delaplain, oboe; Rachel Frederiksen, bassoon; Robert K Mueller, piano

Capriccio, Op. 18

Cecile Chaminade (1857-1944)

trans. Theresa Delaplain

Deux Capriccios

Johann Phillip Kirnberger (1721-1783)

trans. Trevor Cramer

Allegro non troppo

Allegro non troppo

Fantasy for Oboe and Piano

Robert K. Mueller (b. 1958)

10:30 AM

Choir Room

Oboe Masterclass - Gordon Hunt

Orchestral Solos

11:00 AM

Room 125

Bassoon Lecture - Lynn Hileman

Freedom on Stage - Shifting from Performance Anxiety to Flow

Room 137

Bassoon Lecture - Aaron Pergram

Pathways for Repertoire Expansion

Kitt Recital Hall

Rachel Becker - Les Folies

Rachel Becker, oboe; Keith W. Sorrels, oboe; Tiantian Liang, harpsichord; Eric Lenz cello

Couplets de folies

Marin Marais (1656-1728)

Theme and variations on Les folies d'Espagne
Variation by Eric Alexander
Variation by Jacqueline Wilson
Variation by Rachel Broadbent

Fantasia - La Folia Althea Talbot-Howard (b. 1966)
Tema originale
Tema
Dai giorni passati - al futuro
In modo minimalista
Canzone a due voci - flauto e chitarra
Ancoraggio
Con armoniche
Sestine
Coda

11:45 AM

Kitt Recital Hall

Brad Balliet - New Works for Double Reed Quartet

Brad Balliet, bassoon; Nanci Belmont, bassoon; Stuart Breczinski, oboe; Cat Cantrell, oboe

TBA Brad Balliett (b. 1982)

TBA Stuart Breczinski (b. 1986)

Greatest Adventure Cheshire Correctional Collective, arr. Brad Balliett (b. 1982)

Clifford E. White Theater

Mark Lauer - Sparks for Bassoon and Piano

Mark Lauer, bassoon; Aimee Fincher, piano

Bonus Round for Bassoon and Piano (World Premiere) Kincaid Rabb (b. 1993)

12:00 PM

Affinity Mixer for BIPOC

A chance to meet, chat, and share experiences. The moderators will lead some icebreakers and offer conversation-starters. The mood is convivial and informal.

Moderators: Gina Moore and Jacqueline Wilson

1:00 PM

Kitt Recital Hall

Jamie González and Jesús Fuster -Two musical brothers, Helios and Tiida

Jamie González, oboe; Jesús Fuster; oboe; Tiantian Liang, harpsichord; Eric Lenz, cello

Trio Sonata in B-flat Major for 2 Oboes and Basso Continuo, Op. 2, No. 3 Georg Friedrich Handel (1685-1759)

Andante

Allegro

Larghetto

Allegro

Trio Sonata in G Minor, Op.2, No. 5

Georg Friedrich Handel (1685-1759)

Larghetto

Allegro

Adagio

Allegro

Studio Theater

2024 Nora Hooks Young Artists Oboe Competition

Winner from the Competition on the 23rd of July

Nine New York City Miniatures for Oboe Solo

Gary Powell Nash (b. 1964)

Flute Sonata in G Minor, Op. 1, No. 5

Anna Bon (1738-after 1769)

Allegro

Andante staccato

Allegro

Sonatine (Durand Edition)

Pierre Sancan (1916-2008)

Modéré

Andante

Presto

Choir Room

Bassoon Masterclass - Ann Shoemaker

Open Repertoire

1:15 PM

Room 125

Oboe Lecture - Kelsey Maes

Arundo Donax or Bust?

1:45 PM

Kitt Recital Hall

Raul Chaurand - Jane K's Music for Bassoon

Raul Chaurand, bassoon; Juan Panneflekk, bassoon; Dian D'Avanzo, violin; Ikuko Kanda, violin; Nancy Buck, viola; Michael D'Avanzo, cello; Christopher Finet, bass

"Tango Eternity" for Two Bassoons
Vigorously

Jane K. (Evgeniya Kozhevnikova) (b. 1987)

"As in the Good Ol' Times" for Bassoon and String Quintet

Jane K. (Evgeniya Kozhevnikova) (b. 1987)

With a sense of nostalgia

Studio Theater

Ariel Detwiler - New Works for Bassoon by Students of Ariel Detwiler

Ariel Detwiler, bassoon; Aimee Fincher, piano

Bassoon Song in G Minor, Op. 42

Marsden Rowland (b. 2008)

Sonata in C Minor for Bassoon and Piano

Matthew Maxam (b. 1997)

Andante con moto

Teneramente

Allegro

2:15 PM

Room 125

Bassoon Lecture - Angela Santiago

Dance Rhythms Beyond the Score

2:30 PM

Room 286 (instrumental rehearsal room)
Workshop/Discussion - Paul Hanson

Baroque Band Rehearsal 10AM-noon room 289, instrumental rehearsal room

Kitt Recital Hall

Jillian Camwell - Music for Double Reeds and Voice by Jenni Brandon

Jillian Camwell, oboe and English horn; Sarah Wee, soprano; Kristina Nelson, bassoon; Aimee Fincher, piano

“Multitudinous Stars and Spring Waters” for Soprano and Oboe Jenni Brandon (b. 1977)

Sun Songs for Soprano, English Horn, Bassoon, and Piano Jenni Brandon (b. 1977)

Clifford E White Theater

Christian Tran - Between Two Worlds: Music from Mixed-Race Composers

Christain Tran, oboe; Rebekah Kjar, clarinet; Tiantian Liang, piano

Karakurenai (Crimson) Andy Akiho (b. 1979)

My Dream, from Four Songs from the Weary Blues Florence Price (1887-1953)

Picturesque Alexandros Dama (b. 1998)

 Dream

 Street Dancers

 Sacrifice

 Two Roses

 Fiesta

3:15 PM

Room 219

Bassoon Lecture - Joseph Jones

“Naturally Expressed in Music” -- The pioneering style of J.E. Galliard

Room 137

Workshop/Discussion - Kristin Wolfe Jensen

Jenni Brandon in Her Music

Kitt Recital Hall

Bede Hanley - Gary Kulesha, Lyric Sonata

Bede Hanley, oboe and English horn; Aimee Fincher, piano

Lyric Sonata for Oboe and Piano

Gary Kulesha (b. 1954)

Allegro

Espressivo, rubato

Moderato

Zephyrs for Two Oboes and English Horn

Gary Kulesha (b. 1954)

Never excessive

Surprising

Molto rubato

Vivo

Clifford E White Theater

Aaron Hill - Music for Too Many English Horns

Aaron Hill, English horn; Mika Brunson, English horn; Taylor Crawford, English horn; Matthew Covington, English horn; Stephanie Patterson, English horn; John Uchal, English horn; Victoria Lee, English horn; Jordan Pyle, English horn

The Merriment of Outlaws

Kincaid Rabb (b. 1993)

Coaster Crazy

Kincaid Rabb (b. 1993)

Studio Theater

Liberty University Woodwind Quintet - "Stories from around the World for Quintet"

Rebecca Watson, coach; Kellan Mozzone, flute; Ben Newman, oboe; Benno Alderink, clarinet; Luke Suter, horn; Bradyn Taylor, bassoon

Wapango for Woodwind Quintet

Paquito D'Rivera (b. 1948)

Miniatures for Woodwind Quintet

William Grant Still (1875-1978)

Ride an Old Paint (USA)

Adolorido (Mexico)

Jesus is a Rock in the Weary Land (USA)

Yaravi (Peru)

Peter & the Wolf, op 67

Sergei Prokofiev (1891-1953),
arr. by Trevor Cramer

4:00 PM

Kitt Recital Hall

Christian Whitacre - Clara Schumann's Piano Trio in G Minor

Christian Whitacre, bassoon; Nathaniel Wolff, oboe; Tiantain Liang, piano

Piano Trio in G Minor, Op. 17

I. Allegro moderato

IV. Allegretto

Clara Schumann (1819-1896)

Clifford E White Theater

Erin Gehlbach - Four Vignettes of Lovecraftian Horror

Erin Gehlbach, bassoon; Nathan Arch, piano

Four Vignettes of Lovecraftian Horror

Resurrection and the Invocation of Yog-Sothoth

The Island Citadel

The Crawling Chaos

At the Center of All Infinity

Brady Wolff (b.2002)

Studio Recital

Ryan Morris - New English Horn & Bassoon Duets that won't make you say "EH"

Ryan Morris, bassoon; Ashley Rollins, English horn

On Distant Shores (2022) (World Premiere)

Fire Fields

Wasted Lands

Deep Mountain

Wind and Cloud

Allison McIntosh

Three Ways to Talk (2022) (World Premiere)

Have a Chin-wag

Have a Quarrel

Let's Talk Peace(fully)!

Yunfei Li (b. 1992)

The Bocal Fly- Irish Tunes for English Horn and Bassoon (2023) (World Premiere)

Ashley Rollins (b. 1990)

4:30 PM

Mass Band Reading of Handel *Fireworks Music*

Room 286 (Instrumental Rehearsal Room above Kitt Recital Hall)

All are welcome.

7:30 PM

Chamber Music/Solo Gala

Glenn Einschlag, bassoon; Nathan Arch, harpsichord; Eric Lenz, cello

*Sonata sopra "La Monica" for Bassoon
and Basso Continuo*

Philipp Friedrich Böddecker (1607-1683)

Lonarc Oboe Trio

Joseph Sanders, oboe; Adrian Rowlands, oboe; Judy Proctor, cor anglais

Shadow-Play for Two Oboes and English Horn

Edwin Roxburgh(b.1937)

Pamela Ajango, oboe; Doug Spaniol, bassoon; Kate Boyd, piano

NISHIKI: Bright Fabric (World Premiere)

Miho Sasaki (b. 1978)

Carlos Clark, bassoon; Aimee Fincher, piano

"Con Anima" Cello Music

Hector Villa-Lobos (1887-1959)

Divagaçao

Preludio No. 2, W065

Capriccio, W091

Francisco Castillo, oboe and oboe d'amore

**Cheryl Wefler, oboe; Janet Putnam, oboe; Marilyn Schram, English horn; Kathryn
Gleasant Pisaro, English horn; Jonathan Stehney, bassoon; Isabel Jeremias,
bassoon**

Fantasy for Oboe D'Amore, 2 Oboes, 2 English Horns, and 2 Bassoons Francisco Castillo
(World Premiere)

Intermission

Nanci Belmont, bassoon

Dian D'Avanzo, violin; Ikuko Kanda, violin; Nancy Buck, viola; Michael D'Avanzo, cello

Cantator and Amanda

Roxanna Panufnik (b.1968)

Amanda

Cantator

Meeting and falling in love

Escape

Capture and execution

Amanda's lament

Sarah Roper, oboe

Brian Krinke, violin; Jacqueline Schwandt, viola; Eric Lenz, cello

Seville Cathedral: A Study in Memory - in Arch Form. A Phantasy Quartet

for Oboe and String Trio with Aluphone Handbell

Althea Talbot-Howard (b. 1966)

Euridice Alvarez, oboe; Ann Shoemaker, bassoon; Nathan Arch, piano

Cuatro estampas para oboe, fagot y piano

Manuel Matarrita (b. 1972)

Café de altura

Piano, estera y velador

Serenata campestre

La danza del Pisuicas